

MT MIDDLESBROUGH
THEATRE
TEES VALLEY'S PLAYHOUSE

SPRING 2012
01642 81 51 81



FRIDAY 20 JANUARY 7.30PM

Opera Box presents

A VIENNESE WHIRL

This captivating production, evoking the magic and music of Vienna will transport you to the banks of the dreamy Danube River. Enjoy an evening of enchanting song and soaring violin melodies from some of the most popular Viennese composers.

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Echoing the wonderful voices of the era and including songs by Richard Tauber, *A Viennese Whirl* features music by Kreisler, Lehar, Kalman and Johann Strauss, as well as operettas such as *The Merry Widow*, *Die Fledermaus* and *The Gypsy Baron*.

A great cast of tenor, soprano and orchestral quartet has been assembled for this amusing and entertaining evening hosted by the charismatic Artistic Director of Opera Box, Brendan Wheatley, who introduces the music of the Viennese greats in his own inimitable style. The quartet is led by the renowned operetta conductor Fraser Goulding, who has previously worked with the BBC Concert Orchestra and the widely-acclaimed Royal Philharmonic Orchestra.

A Viennese Whirl is certain to delight and enthral you.

SATURDAY 28 JANUARY 1.00PM
IN THE TOWN HALL CRYPT

ntc presents



Adapted by Mike Kenny

This is a new telling of an old tale. Though it's as old as the hills, the story of Hansel and Gretel comes up shiny and new for our consumerist times.

Gothic, funny, scary and exciting! Come and eat yourself silly and laugh yourself daft.

£7 Adults/£6 Children/£22 Family.
northumberlandtheatre.co.uk

£14/Concessions £12

CALL 01642 81 51 81 TO BOOK

www.middlesbrough.gov.uk/entertainment

THURSDAY 2 FEBRUARY 7.30PM

Louise Jameson in

PULLING FACES



***Pulling Faces* is an acerbic, topical comedy about society's obsession with youth, beauty and transformation.**

Joanne Taylor - a former TV Diva - is on the verge of her 55th birthday, seriously single, 'hot-flushing' and about to make some drastic changes in her life. Louise Jameson plays 12 different characters, and tells us what has brought her to this critical point in her life. Should she go under the knife to enhance her looks, or ... to hell with it, on a date with her toy boy?

Louise Jameson is best known for playing Leela, the leather-clad companion of the fourth Doctor, in *Doctor Who* and Rosa di Marco in *EastEnders*.

'Bridget Jones thirty years on!' HACKNEY GAZETTE

SUPERSAVER Book and pay for *Pulling Faces* and *The Virginia Monologues* by 31st January - pay £17.50.

MONDAY 6 FEBRUARY 7.30PM

All-Electric Productions presents

CHRIS PACKHAM Goes Totally Wild



Compelling and charismatic wildlife TV presenter Chris Packham will captivate audiences with his latest exquisite collection of images from the wild and wilderness.

Chris truly has a *wild* appeal. He is first and foremost an impassioned naturalist, with a huge gift as a photographer creatively and technically. His work is truly photographic art. He captures on camera perfect moments in time and space, raw emotion, beauty, perfection. And he is the natural world's equivalent of a photo-journalist.

Don't miss this opportunity to see him live on stage.

all-electricproductions.co.uk

All seats £10
CALL 01642 81 51 81 TO BOOK

£14/Concessions £12
www.middlesbrough.gov.uk/entertainment

TUESDAY 7 FEBRUARY 7.30PM

Blackeyed Theatre, in association with North Devon Theatres, presents

THE TRIAL

by Steven Berkoff

Adapted from the novel by Franz Kafka

Directed by Ella Vale

Kafka's universal parable about the human condition is retold in Berkoff's startlingly original, fresh and endlessly surprising play.

4 Joseph K, an estranged and rootless citizen, is the victim of anonymous governing forces beyond his control. Deceived by authoritarian power, he is relentlessly hunted down for a crime that remains nameless. Finding himself arrested and awaiting trial, K sinks deeper and deeper as he tries to escape through twists and turns that are at once shocking, thrilling and funny.

More than forty years after its first performance, Steven Berkoff's brilliant adaptation of Franz Kafka's masterpiece has become a classic work of twentieth century theatre and a widely studied syllabus piece, which Blackeyed Theatre brings back to the stage in their inimitable way.

Kafka's nightmare vision and Berkoff's crackling script meet Blackeyed Theatre's trademark ensemble-style physical theatre and live music to create an inspiring and unforgettable piece of theatre.

'One of the most innovative, audacious companies working in contemporary English theatre'

THE STAGE

blackeyedtheatre.co.uk

SUPERSAVER.

Book and pay for

The Trial and I, Bertolt Brecht

by 3rd February, see

Metamorphosis for £5.

£12/Concessions £10

CALL 01642 81 51 81 TO BOOK

www.middlesbrough.gov.uk/entertainment



FRIDAY 17 FEBRUARY 7.30PM

PMG Live Ltd presents

UNFORGETTABLE

The Hits of the 1950s and 1960s



Featuring a world-class cast of four talented vocalists and musicians, *Unforgettable* features the songs of some of the most-loved musical icons of the 1950s and 60s – legends of music such as Elvis Presley, Nat King Cole, Buddy Holly, The Everly Brothers, Frankie Valli, Aretha Franklin, The Beach Boys, The Carpenters, The Beatles, Patsy Cline and many more.

A back-to-back live musical concert, the show features popular tracks that take you right back on a journey of complete nostalgia - from high tempo favourites such as *Tutti Frutti* and *Shake Rattle & Roll* through to ballads such as *A House Is Not A Home* and *Crazy*.

unforgettableshow.com
prismmusicgroup.com

£18/Concessions £16
CALL 01642 81 51 81 TO BOOK

SATURDAY 18 FEBRUARY 7.30PM

VALENTINE SPECIAL

PMG Live Ltd presents

HEART TO HEART

An Evening of Classic Love Songs



Hosted by and featuring current member of *The Drifters* Michael Williams.

It's time to get in the mood for romance with some of the most classic love songs of all time, delivered by a phenomenally charismatic and talented host and vocalist, a world class lead cast and backed by superb musicians.

Michael Williams has one of the finest voices on the current music scene. Tonight he and his guests perform a wide range of songs from across the decades – from up-tempo tracks such as *Ain't No Mountain High Enough* and *You Can't Hurry Love* through to popular ballads such as *All Out Of Love*, and *I Can't Make You Love Me*.

h2hshow.com
michaelcharleswilliams.com

£18/Concessions £16
www.middlesbrough.gov.uk/entertainment

THURSDAY 23 FEBRUARY 7.30PM

Isosceles in association with Useful Idiots presents



THE MAN WHO LEFT THE TITANIC

A new play by Patrick Prior. Performed by Pat Abernethy & Dave Marsden
Directed by Jim Dunk

She was beautiful... She was unsinkable... She was doomed

On April 15th 1912, the Titanic, the greatest ship in the world, slipped below the frigid waters of the Atlantic. Yet Bruce J. Ismay, Managing Director of the White Star Line, stepped into a lifeboat and sailed away from the stricken ship, sailed away from his passengers, sailed away from the cries and screams and tears.

The Man Who Left The Titanic evokes that terrible voyage and asks whether Bruce Ismay only did what any of us might have done in the same circumstances, or should his actions that night consign his name to infamy? Was he a coward or merely human?

isosceles.biz

SUPERSAVER.

Book and pay for
The Man Who Left The Titanic,
My Darling Clemmie and
Spitfire Solo
by 18th February – pay £24

All seats £10

CALL 01642 81 51 81 TO BOOK

www.middlesbrough.gov.uk/entertainment

FRIDAY 24 FEBRUARY 7.30PM

Lee James Associates presents

SWEET HOME CHICAGO

The all-star show band of "Joliet" Jake and Elwood Blues



Be ready to sing your heart out and shake your tail feathers with this tribute to the kings of cool.

Sweet Home Chicago brings you the best material from the original Blues Brothers movies, plus other blues, funk and soul tunes in a unique style that captures the sound, energy and persona that propelled the original Blues Brothers into the phenomenon that still thrills audiences throughout the world today.

£16/Concessions £14

sweet-home-chicago.co.uk

THURSDAY 1 MARCH 7.30PM

Peter Tobit present

CELTIC DREAM

The Ultimate Irish Experience



Embodying the true spirit of the Emerald Isle, this production is a breathtaking myriad of brilliant choreography, phenomenal vocals, astounding musicianship and glittering costumes.

Together with a mixture of traditional and modern songs, astoundingly choreographed dance routines and a touch of the old Irish 'Craic', *Celtic Dream* will leave you mesmerised and wanting more and more of the ultimate Irish experience.

£18/Concessions £16

FRIDAY 2 MARCH 7.30PM

PMG & Treadwell present

THE DRIFTERS in concert

As one of the biggest selling groups of all time, *The Drifters* has featured over 60 different vocalists in almost six decades.



The current recording line-up perform new material alongside the group's greatest hits including *Under The Boardwalk*, *Save The Last Dance*, *Up On The Roof* and many more, highlighting the numerous musical reincarnations of the group - from Doo Wop to Rock'n Roll and from Pop and Disco through to present day.

£22/Concessions £20 prismmusicgroup.com

CALL 01642 81 51 81 TO BOOK

www.middlesbrough.gov.uk/entertainment

WEDNESDAY 29 FEBRUARY 7.30PM

Fuschia Films Ltd and Good Company present



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I, BERTOLT BRECHT

Devised and directed by Sue Pomeroy

I, Bertolt Brecht brings together the electricity, fun, political edge and pure entertainment value of the best of Brecht's plays, songs and poems.

The evocative music of Kurt Weill draws on the twenties Berlin cabaret scene and jazz of the thirties – *Mack the Knife*, *the Alabama Song* – songs which recording artists from Frank Sinatra to the Doors, from David Bowie to Sting have been queuing up to cover.

Bertolt Brecht led the way for modern political satire and alternative comedy and the show features hilarious scenes

from *The Resistible Rise of Arturo Ui*, which ridicules Adolf Hitler, and *Man Equals Man*, which takes on the military might of the Army. We experience the clarity of Brecht's grasp on the world we live in through the iconic *Threepenny Opera* and *Mother Courage and Her Children*.

Set against the turbulent times in which Brecht lived and wrote, *I, Bertolt Brecht* is a fascinating and powerful theatre experience.

'This show instructs and entertains with the thrill of repeated insights' TIME OUT

£12/Concessions £10 - SUPERSAVER - see page 13

CALL 01642 81 51 81 TO BOOK

www.middlesbrough.gov.uk/entertainment

WEDNESDAY 14 MARCH 7.30PM

Clive Conway Celebrity Productions presents

MY DARLING CLEMMIE

by Hugh Whitmore

With grateful acknowledgments to Lady Soames

Performed by Rohan McCullough

Directed by Gareth Armstrong



'My most brilliant achievement was my ability to persuade my wife to marry me'

My Darling Clemmie is the remarkable, moving and highly entertaining story of the woman who married one of the truly great figures of the Twentieth century: Sir Winston Churchill. "The Guardian Angel of our country's guardian" said Lord Halifax.

Following the success of his TV film, *The Gathering Storm*, which focused on the turbulent nature of the marriage between Churchill and his wife, Clementine, Hugh Whitmore returns to this fascinating partnership with this one-woman show. Told exclusively through the intimate recollections of an older Clementine, we are guided through the emotional and political harmony of their early years together, as well as the increasingly fraught years as wider political forces penetrate the intimate bond between them.

'A moving production of a complex marriage told with skilful lucidity.' **TELEGRAPH**

celebrityproductions.info

THURSDAY 15 MARCH 7.30PM

Ten Feet Tall in association with Off The Kerb presents

SHAPPI KHORSANDI

Me and My Brother In Our Pants, Holding Hands

One of the hottest comedy prospects in the country is

back with a brand new show about a brother and sister who were best friends but also beat each other up.

'...don't worry be Shappi'

EVENING STANDARD

All seats £13

offthekerb.co.uk



All seats £10 - SUPERSAVER - see page 6

CALL 01642 81 51 81 TO BOOK

www.middlesbrough.gov.uk/entertainment

THURSDAY 15 MARCH 7.30PM
IN THE TOWN HALL CRYPT

ntc presents

4 WORDS:

Love, Life, Longing and Laughter.



10

A quartet of quirky, quixotic, quality new plays.

Stranded from the short stories of Val McDermid, the international crime-writer (*Wire in the Blood*): Grit, glamour, intrigue and unexpected turns - stories which will make you shudder, and which will linger long in the mind.

Rabbit, Rabbit, Rabbit by Lee Mattinson: A simple but sensational half hour of hope, hatred and heartbreaking honesty.

Not Some Kind of Sideshow by Noreen Rees: Inspired by the Paralympics - a story of courage, determination, friendship and family, and the power of the human spirit.

Boiling Point by Rachel Barnett: A whimsical view of 35 years of married life as seen through the rise and fall of four kettles!

WED 21 MARCH 2.30PM AND 6.30PM

Timeless Theatre Productions presents

ALL OUR YESTERDAYS



Nostalgia just doesn't come any better! Another sensational show from the producers of *Memory Lane*, *Rolling Back the Years*, and *A Timeless Collection*.

One of the biggest shows of its kind in the UK, taking you on a breathtaking musical journey from the good old days of Music Hall, through the 40s, 50s, 60s, and finally into the some of the beautiful harmonies of the 1970s.

Beautifully costumed and choreographed for each decade, performed by 'West End' and international vocalists, along with the stunning 'Memory Lane' dancers. Based on the original show from 2010, with a host of new songs and costumes.

£10/Concessions £8
CALL 01642 81 51 81 TO BOOK

£11/Conc £9. Matinee all seats £8
www.middlesbrough.gov.uk/entertainment

THURSDAY 22 – SATURDAY 24 MARCH 7.30PM · MATINEE FRIDAY 2.30PM

Tab's Productions in association with the Pomegranate Theatre Chesterfield presents

HAUNTING JULIA

A comic ghost story by Alan Ayckbourn

Starring John Hester, John Goodrum, Chris Sheridan & Sarah Wynne Kordas

Directed by Adrian Lloyd-James. Designed by Karen Henson

Julia Lukin was a musical prodigy. Till her body was found in a pool of blood in a dingy attic.

At eight years old she was writing symphonies; by the age of nineteen the world was at her feet. Then she committed suicide. Now, twelve years on, she seemingly haunts her old room and the three men closest to her, through both the supernatural and in their memories.

But was it really suicide? Or was someone else with her on that fateful night? Strange sounds have begun to pierce the silence of the shrine her father Joe has built to his lost daughter. Joe wants answers... and tonight he will have them.

A play for today, *Haunting Julia* deals with the failures of education and parenting, with media pressure and overdoses. It mourns how in adolescence and adulthood, we do our loves wrong. A haunting, moving ghost story of love, loss and obsession.

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...an unusually rich and deeply felt stage thriller...out of the top drawer

DAILY TELEGRAPH

£12/Concessions £10. Matinee all seats £6 - SUPERSAVER – see page 12

CALL 01642 81 51 81 TO BOOK

www.middlesbrough.gov.uk/entertainment

THURSDAY 29 – SATURDAY 31 MARCH 7.30PM · MATINEE FRIDAY 2.30PM

Talking Scarlet in association with the Pomegranate Theatre Chesterfield presents



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SILLY COW

by Ben Elton

Starring Sue Earnshaw, Susie Hawthorne, John Hester, Adrian Lloyd-James, Chris Sheridan. Directed by Patric Kearns

Bitchy tabloid columnist, Doris Wallis, has built her own career by destroying other people's. Now she's poised to move on to even greater fame on TV. But is there something in her plans that she's overlooked?

Doris Wallace, bitchy queen of the tabloid press, is on the verge of a glorious venture in TV. She's not going to let anything get in her way, not even the "silly cow" suing her for libel. Any skeletons she may have in her cupboard are, like her bondage gear, firmly locked up - or so she thinks.

A wickedly funny satire on the slick and savage world of the tabloid press. Phone hacking? Super injunctions? Elton focuses on actors, the price of ambition, critics and 'journalistic liberty' in this astutely observational 'comic revenge tragedy'.

SUPERSAVER
Save up to 25%

Book and pay for
Haunting Julia,
Silly Cow, Raining Men
and Kiss Chase
by 7th March

- pay £36

AND see *Equus* for £9.

£12/Concessions £10. Matinee all seats £6

CALL 01642 81 51 81 TO BOOK

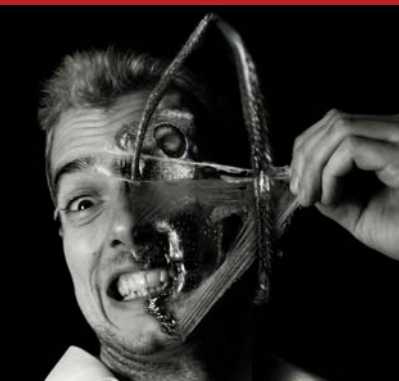
www.middlesbrough.gov.uk/entertainment

WEDNESDAY 18 APRIL 7.30PM

Scene Productions presents

METAMORPHOSIS

A brand-new 60-minute adaptation of Franz Kafka's ever-popular novel.



"What has happened to me?" One morning, as Gregor Samsa is waking from anxious dreams, he discovers that in his bed he has transformed into a gigantic insect.

A classic piece of physical theatre with three actors using masks, extensive multi-roling, shadow imagery, puppetry, choreographed movement sequences, mime, narration, audience interaction and simple props to tell the metaphorical nightmare of a world where man is transformed through work into something terrifyingly non-human.

'Innovative theatre – influenced by Artaud, Brecht and Berkoff, but not actually enslaved to any of them – at its most watchable'

THE STAGE

Free 15-minute post-show discussion.

SUPERSAVER. Book and pay for *The Trial* and *I, Bertolt Brecht* by 3rd February, see *Metamorphosis* for £5.

THURSDAY 19 APRIL 7.30PM

Scamp Theatre presents

THE VIRGINIA MONOLOGUES

Why Growing Old is Great



Written & performed by Virginia Ironside
Directed by Nigel Planer

When an agony aunt reaches sixty, she can lie like a trooper, jump off a bridge – or take to the stage.

The "doyenne of Fleet Street" (The Scotsman), Virginia Ironside explains that unlimited free drugs, fun funerals, grandchildren and sex – or, even better, no sex – make the sixties the best – and funniest - time of your life...

'...a gentle, life-affirming ramble through the joys of being a sexagenarian – the bus passes, the bird-watching, the glamorous dressing gowns. ...A witty show for all ages, providing an oasis of grown-up calm and wisdom ...'

THE INDEPENDENT

Illustration by Denise Dorrance

SUPERSAVER Book and pay for *Pulling Faces* and *The Virginia Monologues* by 31st January – pay £17.50.

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All seats £10

CALL 01642 81 51 81 TO BOOK

All seats £10

www.middlesbrough.gov.uk/entertainment

FRIDAY 20 APRIL 7.30PM

Epic Creative presents

MASTERS OF THE HOUSE

Sing The Musicals



14

Don't miss this musical feast featuring former stars from *Les Miserables*, *Evita*, *Phantom of the Opera*, *Spamalot* and other hit West End musicals, performing in concert.

The show is constantly being updated with songs carefully selected from over eight decades of popular musical theatre, including favourites such as *Broadway Baby (Follies)*, *Climb Ev'ry Mountain (The Sound of Music)*, *Defying Gravity (Wicked)*, *Tell Me It's Not True (Blood Brothers)* and some wonderful show medleys.

The Masters of the House are renowned for their superb vocals and entertaining presentation delivered with panache by some of the leading theatre artistes of today. Indeed, performing in The Masters of the House has now become firmly established as a top option for the cream of West End singers between their theatrical roles.

mastersofthehouse.biz

SATURDAY 21 APRIL 7.30PM

Ten Feet Tall presents

PAUL DANIELS

**Hair Today Gone Tomorrow
with Debbie McGee and
Martin Daniels**

A show full of magic, comedy and amazement from the most successful TV magician of the 20th century and international sex symbol! He promises not to dance!

All seats £16

Age 16+
tenfeettall.co.uk



£16/Concessions £14

CALL 01642 81 51 81 TO BOOK

www.middlesbrough.gov.uk/entertainment

TUESDAY 24 APRIL 1.30PM & 7.30PM

Tim Marriott for perfect presents

SPITFIRE SOLO

Written and
performed by
**Nicholas
Collett**
Co-devised
and directed
by **Gavin
Robertson**



It is June of the new Millennium. For eighty-year old Peter Walker, ex-Battle of Britain pilot, an unexpected new challenge is about to begin.

From the comfort of the Silver Birches Retirement Home, he must once again find the resilience, determination and strength to do what must be done. As he re-lives past glories, losses, wartime experiences, family memories and the heady days of blue skies and battles, he searches for the answer to the biggest question so far!

Personal, charming, funny and inventive, *Spitfire Solo* is one man's battle for survival, the second time around!

Blending theatre, music and film, Nicholas Collett plays a multitude of characters and recreates the Battle of Britain - onstage!

WEDNESDAY 25 APRIL 7.30PM

Ballet UK presents

THE SLEEPING BEAUTY



Glorious music and beautiful classical choreography reawaken the magic of the world's favourite fairy tale in an enchanted world of castles and curses, forests and fairies.

Once upon a time, in a land far, far away, the wicked Fairy Carabosse put a curse on Princess Aurora: to prick her finger and die on her sixteenth birthday. But the beautiful Lilac Fairy cast a spell to counter it so that, instead, Aurora fell asleep for a hundred years. Only the touch of true love's kiss could awaken her and undo the evil spell...

Join Ballet Theatre UK's internationally acclaimed company of beautiful dancers for this dazzling ballet production, featuring breath-taking stage sets, exquisite costumes and Tchaikovsky's unforgettable score.

BalletTheatre-UK.com

**£10. Mat £6 - Supersaver - page 6
CALL 01642 81 51 81 TO BOOK**

£16/Concs £14/Under 16 £10
www.middlesbrough.gov.uk/entertainment

TUESDAY 8 – THURSDAY 10 MAY 7.30PM · MATINEE WEDNESDAY 2.30PM

Tab's Productions and Angela Browne Ltd present

Raining MEN

by Chris Ponka

16

**Starring Michael Cross, Patric Kearns,
Andrew Ryan and introducing Al Naed.
Directed by Karen Henson**

When life's a drag, there's only one thing you can do...

It's coming up to Halloween and the nightclub in which the trio of Phil the bouncer, Doug the DJ, and Colin the barman all work has no act, so the boys decide to put on a little show of their own!

Featuring the music of Barbra Streisand, Shirley Bassey and Judy Garland, *Raining Men* is a great night out, where *The Full Monty* meets *Priscilla Queen of the Desert*.

But be warned - this play is strictly for adults only with strong language and adult content from the start!

'...Their frocky horror spooktackular had the first night audience howling with laughter.'

DERBYSHIRE TIMES

tabsproductions.co.uk



£12/Concessions £10. Matinee all seats £6 - SUPERSAVER - see page 12

CALL 01642 81 51 81 TO BOOK

www.middlesbrough.gov.uk/entertainment

FRIDAY 11 MAY 7.30PM

Gonzo Moose presents

I'M AN ARISTOCRAT, GET ME OUT OF HERE!



Paris, 1792.

Revolution grips the city and the secret police march traitors to their deaths. No one is safe. Everyone is a suspect.

Paris needs a hero, someone who can deliver it from this terror and restore freedom and justice. Will such a hero emerge?

Yes.

Packed full of hilarious slapstick, irreverent humour, verbal wit and magical illusion, you'll gasp, laugh and be amazed at the elaborate sword fights, the heart-wrenching love scenes, and the sensational death-defying French accents.

'Anarchic comedy theatre at its best.'

FRINGE REVIEW

gonzomoose.co.uk

All seats £10

CALL 01642 81 51 81 TO BOOK

MON 14 – WED 16 MAY 7.30PM

MATINEE WEDNESDAY 2.30PM

Talking Scarlet presents

KISS CHASE

by Philip Gladwin



The girl you loved died when you were sixteen, and it broke your heart. And this school reunion you're going to find out who killed her!

Thirty years after he slammed out of the school gates, John Dean goes to a reunion looking for the chance to show everyone how he's changed. But when he gets locked in the school gym with a handful of his old enemies, the mood turns dark as they talk about the old days.

As John finally uncovers the truth about the horrific death of his childhood true love, he faces an agonised choice between ending his own pain for ever and taking a chance on his ancient enemy and a woman he cannot trust.

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Ticket Prices as for *Raining Men*
www.middlesbrough.gov.uk/entertainment

FAMILY SHOWS

TUE 31 JANUARY 10.30AM & 1.30PM
WED 1 FEBRUARY 10.00AM & 1.30PM

SAK's ROMEO AND JULIET

The Shakespearean Rom-Com with a tragic twist

It's love at first sight for the only two teenage children of the best of enemies.

In Verona, Italy over just four hot summer days, they meet, fall in love and secretly marry, but their new-found love turns tragic.

18 This hugely popular, easy-to-understand Shakespeare 4 Kidz musical adaptation of the most famous love story in the world "disneyfies" Shakespeare for everyone.

shakespeare4kidz.co.uk



£12 Adults/£9 Children
CALL 01642 81 51 81 TO BOOK

WED 15 FEBRUARY 1.00PM & 3.30PM
Premier Stage Productions presents

FIREMAN SAM Pontypandy Rocks

The Hero next door is back, live on stage.

Station Officer Steel has booked a surprise guest star to perform at Pontypandy's first ever music festival. It's a big secret, but Naughty Norman is determined to find out who the secret superstar guest will be... at any cost.

Will Sam save the day? Will the show go on? And will it all happen before Norman finds out who the guest star is and ruins the surprise for everyone?

With great songs, daring rescues, and more adventure than ever before, you won't want to miss this great live show!

premier-productions.co.uk



£12 Adults/£10 Children/£40 Family
www.middlesbrough.gov.uk/entertainment



SAT 17 MARCH 2.00PM & 4.30PM

Premier Stage Productions presents

SESAME STREET LIVE

Elmo Makes Music

Monsters make music? Yes they do and in wonderful ways, too!

Mark your calendar for a musical event like no other...monsters making music! Your family's favourite Sesame Street friends are taking to the stage to share their love of music. "Big Bird "tweets", Oscar the Grouch's stomping trash can lids, Cookie Monster's crumbling cookie jars and more become instruments of beautiful music and noisy fun!

See Elmo, Abby Cadabby, Bert, Ernie and all of your children's favourite friends in this wonderful live show.

premier-productions.co.uk



WED 4 APRIL 1.00PM & 3.30PM

Derek Grant presents

THE UGLY DUCKLING

Follow the Ugly Duckling on his eventful journey – based on the well-loved tale by Hans Andersen.

Meet Mother Duck, the nasty hunters, the Farm Cat, Drumstick the Turkey and many more.

This captivating show includes colourful costumes, comedy, music and surprises – with PLENTY of joining in.

Great fun for ALL the family from 3 to 93 – granny included! Book early – this one usually sells out!

derekgrant.co.uk

**Friday 7th December 2012 –
Sunday 6th January 2013**

John Challis (Boycie in *Only Fools and Horses*)
as Captain Hook in

PETER PAN

BOOKING NOW OPEN



£12 Adults/£10 Children/£40 Family
CALL 01642 81 51 81 TO BOOK

£10 Adult/£8.50 Children/£30 Family
www.middlesbrough.gov.uk/entertainment

THURSDAY 31 MAY – SATURDAY 2 JUNE 7.30PM · MATINEE FRIDAY 2.30PM

London Classic Theatre presents

EQUUS

by Peter Shaffer

20

In a Hampshire stable, a youth blinds six horses with a metal spike.

Convicted of this appalling crime, seventeen-year-old Alan Strang is sent to a secure psychiatric hospital. Martin Dysart, the child psychiatrist assigned to him, begins to probe Alan's past in an attempt to understand his motives. Initially the boy is silent and uncooperative, but as Dysart digs deeper, he begins to win Alan's trust and the truth gradually emerges. Finally, as Alan struggles to be free of his demons, he must relive the events of that terrible night.

Inspired by a true story, Peter Shaffer's unique psychological thriller explores the complex relationships between worship, myth and sexuality.

Contains strong language, adult themes and nudity.

'...taut, flawless and compelling...' **THE STAGE**

WEDNESDAY 30 MAY 7.30PM

DFO presents

THE ALAN PRICE SET



The name Alan Price immediately summons up some of the most memorable sounds in the last 40 years. In 2012, Alan celebrates his 70th birthday and has lots of projects on the go to keep him out of retirement!

£18/Concessions £16

alanprice.absolutedelsewhere.net

£12/Concessions £10. Matinee all seats £6 - SUPERSAVER - see page 12

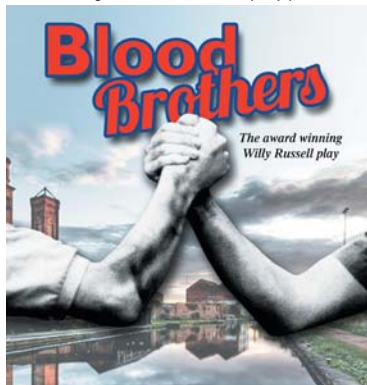
CALL 01642 81 51 81 TO BOOK

www.middlesbrough.gov.uk/entertainment

COMMUNITY PRODUCTIONS

WEDNESDAY 25 – SATURDAY 28 JANUARY 7.30PM

Middlesbrough Little Theatre Company presents



A single mother is forced to give away one of her new-born twin sons. Destiny reunites them with tragic consequences. Willy Russell's award-winning musical, minus the music!

£9.50/Concessions £8

SUNDAY 29 JANUARY 2.30PM AND 6.30PM

MONDAY 30 JANUARY 6.30PM

Heritage Productions presents

ALADDIN

£8/Concessions £6

SUNDAY 12 FEBRUARY 3.00PM

BRADLEY SCHOOL OF DANCE AND MUSICAL THEATRE

All seats £10

SATURDAY 3 MARCH 7.30PM

Diocese of Middlesbrough Youth Service presents

POPE IDOL

£7.50/Family Ticket (2 Adults and 2 Children) £24

TUESDAY 10 – SATURDAY 14 APRIL 7.00PM

Middlesbrough Scouts present

THE GANG SHOW

All seats £7.50

FRIDAY 27 – SATURDAY 28 APRIL 7.30PM

Diocese of Middlesbrough Youth Service presents

ROCKING IN THE AISLES

£8.50/Family Ticket (2 Adults and 2 Children) £28

WEDNESDAY 2 – SATURDAY 5 MAY 7.30PM

Middlesbrough Little Theatre Company presents



The hilarious story of five women who inherit equal shares in a dilapidated theatre and plan to bring it back to life. Their ambitious scheme to hold a concert featuring a world-famous star goes awry and they are in a race against time to prevent the audience from guessing their plight.

£9.50/Concessions £8

MONDAY 21 – FRIDAY 25 MAY 7.15PM

SATURDAY 26 MAY 1.15PM AND 6.15PM

Teesside Musical Theatre Company presents



£10 /£12/£14 (depending on performance)

GENERAL INFORMATION

By Post

Write to The Box Office, stating event and ticket choice. Cheques/POs crossed and made payable to MBC; write your cheque guarantee number and event details on the reverse and enclose a SAE. Please include a daytime telephone number.

Discounts

Children, Students and Senior Citizens are entitled to concessionary rates on most shows. Groups may be entitled to a discount. Only one discount is available per ticket. Proof of eligibility will be required.

Refunds

Tickets cannot be exchanged nor money refunded, except in the event of a cancelled performance.

Babes In Arms

Due to fire regulations, a ticket must be purchased for ALL children. We strongly recommend that children under 3 are not brought, except to specific productions as advised by the Box Office.

Special Needs

We can accommodate up to six wheelchairs; one free ticket will be issued for each companion. We regret that access to the bar is via stairs: drinks may be ordered and collected from the ground floor kiosk. An infra-red system is available for the hard of hearing using discreet headsets (available from the box office). Let us know your requirements at the time of booking.

Change of Programme

We do our best to ensure that all details are correct at time of going to print. However, circumstances beyond our control do sometimes force us to make changes to the published programme. Advance booking is always recommended.

Data Protection

When you book with us, we will ask you for your name, address and telephone number. In return, we will be able to inform you of any last-minute changes to your performance. You will be asked separately if you wish to join our free mailing list.

Mailing List

Join our free mailing list and keep up-to-date with productions at Middlesbrough Theatre, Middlesbrough Town Hall and other events promoted by Middlesbrough Council Cultural Services. Ask at the Box Office for details.

Smoking Policy

No Smoking in or near the theatre.

Parking Facilities

Free security-patrolled parking on site.

Accessibility of Information

We will try to make a summary of this document available in other languages, Braille or large print on request.
Tel: (01642) 824490 for more details.

سوف نحاول ان جعل ملخص هذه الوثيقة متوفرة بلقمت الغري، الانزل وكتابة
كبيره عند الطلب.

ہم کو شش کریں گے کہ اس دستاویز کا خلاصہ دوسری زبانوں میں مہیا کیا جاسکے مزید
آپ کی درخواست پر اسے بریل یا سائے الفاظ میں بھی فراہم کیا جاسکے گا

JANUARY

- 20 A Viennese Whirl
- 25-28 *Blood Brothers – the play*
- 28 Hansel and Gretel (Crypt)
- 29-30 *Aladdin*
- 31- 1 Feb S4K's Romeo and Juliet

FEBRUARY

- 2 Pulling Faces
- 6 Chris Packham
- 7 The Trial
- 12 *Bradley School of Dance*
- 15 Fireman Sam
- 17 Unforgettable
- 18 Heart To Heart
- 23 The Man Who Left The Titanic
- 24 Sweet Home Chicago
- 29 I, Bertolt Brecht

MARCH

- 1 Celtic Dream
- 2 The Drifters
- 3 *Pope Idol*
- 14 My Darling Clemmie
- 15 Shappi Khorsandi
- 15 4 Words (Crypt)
- 17 Sesame Street Live
- 21 All Our Yesterdays
- 22-24 Haunting Julia
- 29-31 Silly Cow

APRIL

- 4 The Ugly Duckling
- 10-14 *The Gang Show*
- 18 Metamorphosis
- 19 The Virginia Monologues
- 20 Masters Of The House
- 21 Paul Daniels
- 24 Spitfire Solo
- 25 Sleeping Beauty
- 27-28 *Rocking In The Aisles*

MAY

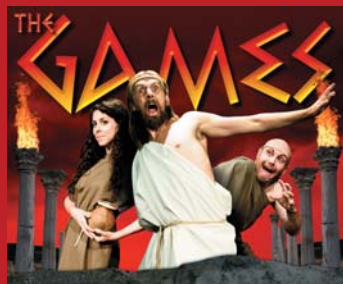
- 2-5 *Curtain Up*
- 8-10 Raining Men
- 11 Gonzo Moose
- 12 Wheels on the Bus
- 14-16 Kiss Chase
- 21-26 *Me And My Girl*
- 30 Alan Price
- 31-2 June Equus

Don't miss our great

Supersaver Deals

See pages 3,4,6 and 12 for details.

COMING NEXT



The award-winning comedy

Saturday 9 June - £10

spiketheatre.com